



SATURN

performance of ten minutes - 2003

This performance illustrates the concept of time, repetition, cycles and memories. I returned to Vienna as an artist in residence, four years after an Erasmus student exchange program. During these few months I had enriching encounters with artists from different countries.

Ten mini mobile robots move round my waist on a perspex disc attached to my dress. Using a remote control, I coordinate their movements, and my voice adds to their whirring. I sing about my feelings and experiences in this capital of arts. The disc suggests the Ring round which Vienna is built.

For the installation *Saturn return*, the accessories used in the performance are placed in a display cabinet at the entrance to the Centre Pasqu'Art in Biel/Bienne. A polyphonic soundtrack featuring songs of the performance plays and welcomes the visitors.



Lyrics

Vienne are you going to make me laugh again?
Vienne are you going to make me laugh again?

Hi Miss Australia
Hi Miss Serbia
Hi Miss Russia
Hi Miss Moldova
...

Je n'sais pas si quelqu'un est en train
Je n'sais pas si quelqu'un est dans ce train
First first first you need to reach the place

Café Prückel sur le Ring !

Erinnerst du dich an mich ?
Erinnerst du dich an mich ?

The wind is bringing a lot of things to share between us
I really like it

Change the time there
Change the time there
It's a wind of
It's a wind of change

Maintenant je peux me réjouir, je peux me souvenir
Je peux revenir... Maintenant...

Don't be sad, no
Don't be sad, please

Credits

composition & performance: Geneviève Favre Petroff
technique: Kai Oliver Arras, Gilles Caprari

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