

ROBE

performance of twenty minutes - 2005

In the role of Alice, I invite you on a twenty minutes journey to Wonderland. Follow the guide. With my charming voice and my slogans, I will lead you to the other side of the mirror where dream and reality become one and where white rabbits incite us to be eccentric! I am taking you along in my trance and will teach you the benefits of the «gaotherapy» to help you to discover your power to dominate others.

I will lead you into my trance and reveal to you the secrets of *illumination*, placing a devoted hand on each of you. Elevated in the middle of all of you, my aura is materialised in my costume: a dress enchanted with colored light. I am moving around on a remote-controlled platform and inviting you to dance.

Psychedelic harmonies and quotations of the 60's grace the liturgy.



Lyrics

Hello

a) My name's Alice And I'll be your mirror Reflects what you are In case you don't know

Gaotherapy helps you to strengthen your natural defense system. It helps you to be yourselves... or even better !! It gives you wings to face any situation. Gaotherapy is a proven method. It reveals your primitive instincts. You want to say "I am here" or "I exist", this will be possible from now on The Gao method wants you to connect to the animal within you and let it out everywhere and in all circumstances. Because you are sick of being treated as you are? You want to be respected? You want to be heard?

b) She'll do crazy things on lonely occasions Makes a touchy situation When her good thing is coming to an end

Illumination Illumination Illumination

c) How does it feel How does it feel To be on your own

d) If you're going to Be sure to wear some If you're going to You're gonna meet some For those who come to Will be a ... there

e) Go ask Alice I think she'll know

a) I'll be your mirror - Velvet Underground b) A woman left lanely - Janis Joplin c) A rollling stone - Bob Dylan d) San Fransisco - Scott McKenzie e) White Rabbit - Jefferson Airplane







Credits

design, composition & performance: Geneviève Favre Petroff guitar: Benjamin Itzcovich drums: Pierre-Olivier Schenk technique: Antoine Petroff sewing: Anne Zaugg video: Stephen Eakin



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