



PUTZFRAU

performance, 7' - 2002

Linking up with the Swiss image of cleanliness, this work denotes health and a desire for perfection. Seven pressure-activated lamps are attached to my body, each associated with a melodic phrase that I sing when it's illuminated, and which stops when I press on the same lamp again to turn it off. Interrupting sentences, I give them different meanings, playing with the languages (german and french), the sound of the words, and onomatopoeic effects.

On the small white table that I use as a stage, I move, gesticulate and dance according to the score for seven lamps that I imposed to myself. The lamps on me are the reflects of my obsessions but also of my physical pains, like sensitive points in acupuncture. I would like to control them, tame them but they challenge me and impose me a certain flexibility anyway. Putzfrau seen as a game between songs and body was presented during *High Calibre* in Berlin, *Digital Art Weeks* in Zurich and *Pas du Jeu* in Martigny.



Lyrics

Ich
bin
von
Kopf
bis
Fuss
auf Lampe eingestellt !

Sau 'b?
Sau' b
Sauber; ist alles sauber ?

Bê Bê Berlin
Bê Bê
Berlin t'es-tu lavé
T'es-tu lavé
Les mains !

Was kann ich...

Wouaf'
Wouaf'

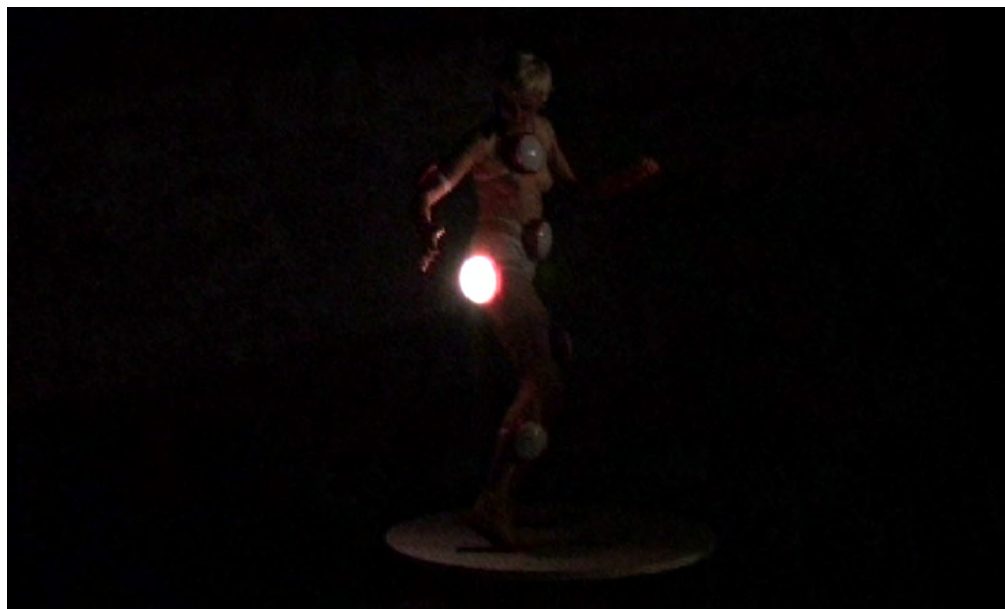
Was kann ich...

Was kann ich mit einem solchen Körper machen ?

Ah ah
Ah ah...

Ah ah Gesundheit ...
Ah ah Gesundheit ...

Wouah ! Faut le voir pour y croire
Wouah ! Faut le voir pour y croire



Presentations

High Calibre, International Performance Festival, Berlin (Aug 2002)

Cabled Madness, Digital Art Weeks, Cabaret Voltaire, Zurich (Aug 2007)

Pas du Jeu, Manoir de la Ville, Martigny (March 2010)

Crédits

Composition & performance : Geneviève Favre Petroff