



LOKUM

performance created in 2011

This “rose-flavored” performance evokes the beauty and wealth of the Middle-Eastern culture. I speak about conviviality and mutual enrichment. After a tempestuous Arab Spring, where people fought for freedom of expression and individual rights, I have chosen to question the contemporary customs in the East as well as in the West. Different subjects are treated with humor as religion, the financial crisis and its impact on private life, social media and friendship, marriage (for all) and fidelity.

I wear a mini-dress cut in the 1960s style, referencing sexual freedom, the women's lib movement, to the conquest of the space. I use a visual design reflecting the 1980s, such as disco, video games, and entertainment. I dance and address the public at the same time, singing with a rhythmical musical accompaniment inspired by Egyptian pop music of the 1990s. My dress consists of 124 lokum cubes (Turkish delight) of increasing size, which light up and draw motives in movement, synchronized with the music.



Lyrics

As-salamu alaykum ... Que la paix soit avec vous ...

Comment gagner de l'oseille ?
Comment gagner de l'oseille ?
Moi, je préfère manger des groseilles
Moi, je préfère cuisiner au miel
Moi, je préfère m'dorer au soleil
Moi, je préfère m'tourner les orteils

Mon mari est un chéri, c'est lui, c'est lui qui cuit les spaghettis
Quand j'dis cui cui
Il dit aussi cui cui

Mon mari est un chéri
Il me l'a dit, promis
C'est pour la vie

Quand je l'ennuie, il reste toujours poli

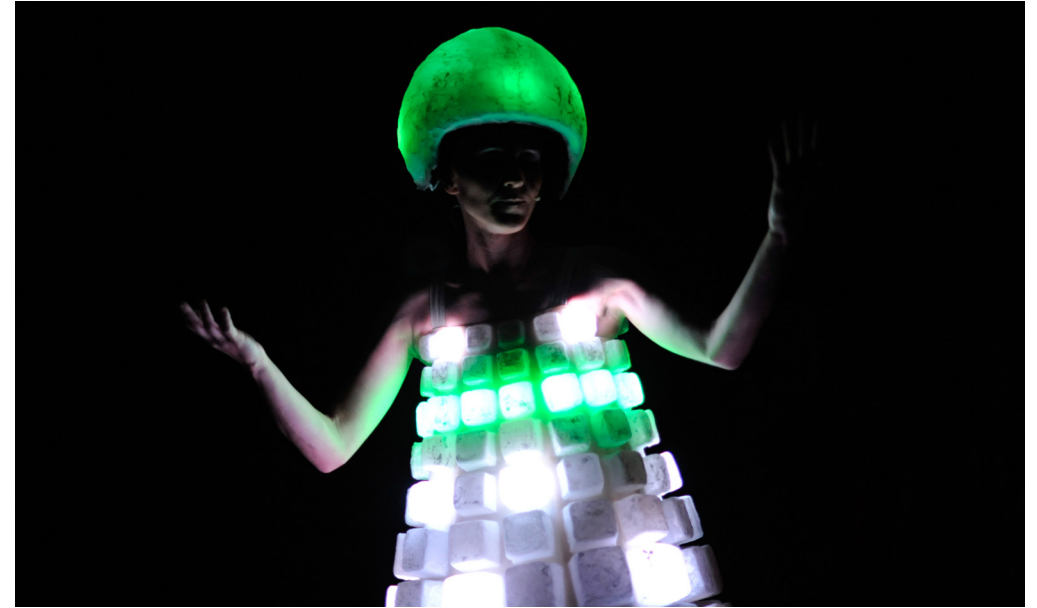
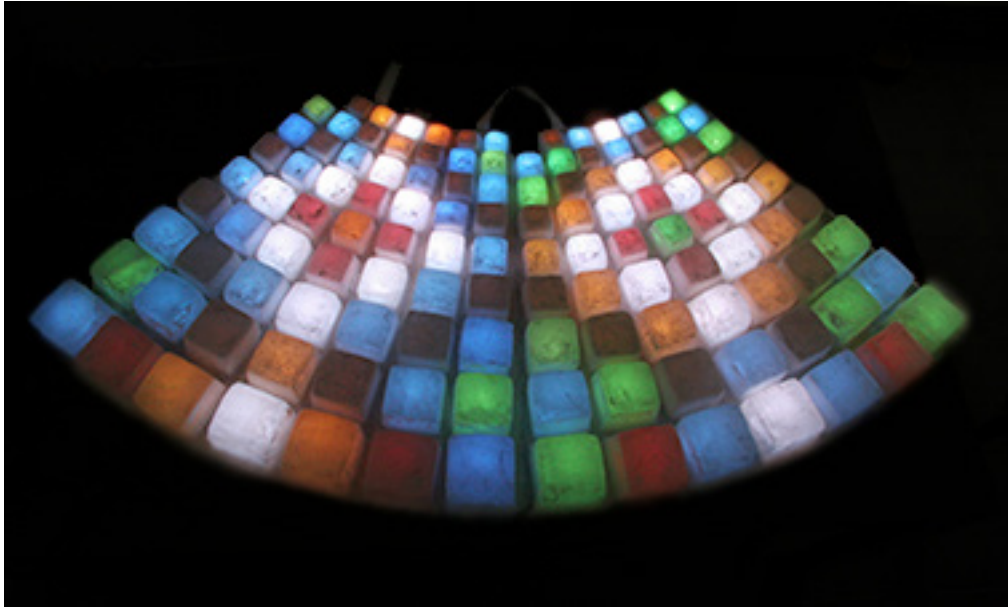
Allô Allah, are you here ?
Thank you Zuckerberg
Thank you "mountain of sugar"
Thanks to you and to YouTube
We can learn how to cook baklava
in ten minutes!

We are all friends like nuts in baklava
We are all friends like nuts...

This is the story of the first word we heard
on entering U.S. soil in two thousand and seven
in New York!
Out of the heart...
Under the Star-Spangled Banner

Das Leben ist zu kurz
Wir sollten nicht immer ... rennen
Das Leben ist so kurz
Wir werden al-le ein Mal sterben

Wählen die gute Zeit, nicht immer gestresst sein



This performance was presented during:

Wunder der Prärie, Zeitraumexit, Mannheim (Sept. 2011)

Loukoum, Espace Tilt, Renens (Sept. 2011)

Nuit Blanche, Bruxelles (Oct. 2011)

Connections, Kunsthalle Luzern (Dec. 2011)

Museumsnacht, Centre Paul Klee, Sommerakademie, Bern (March 2012)

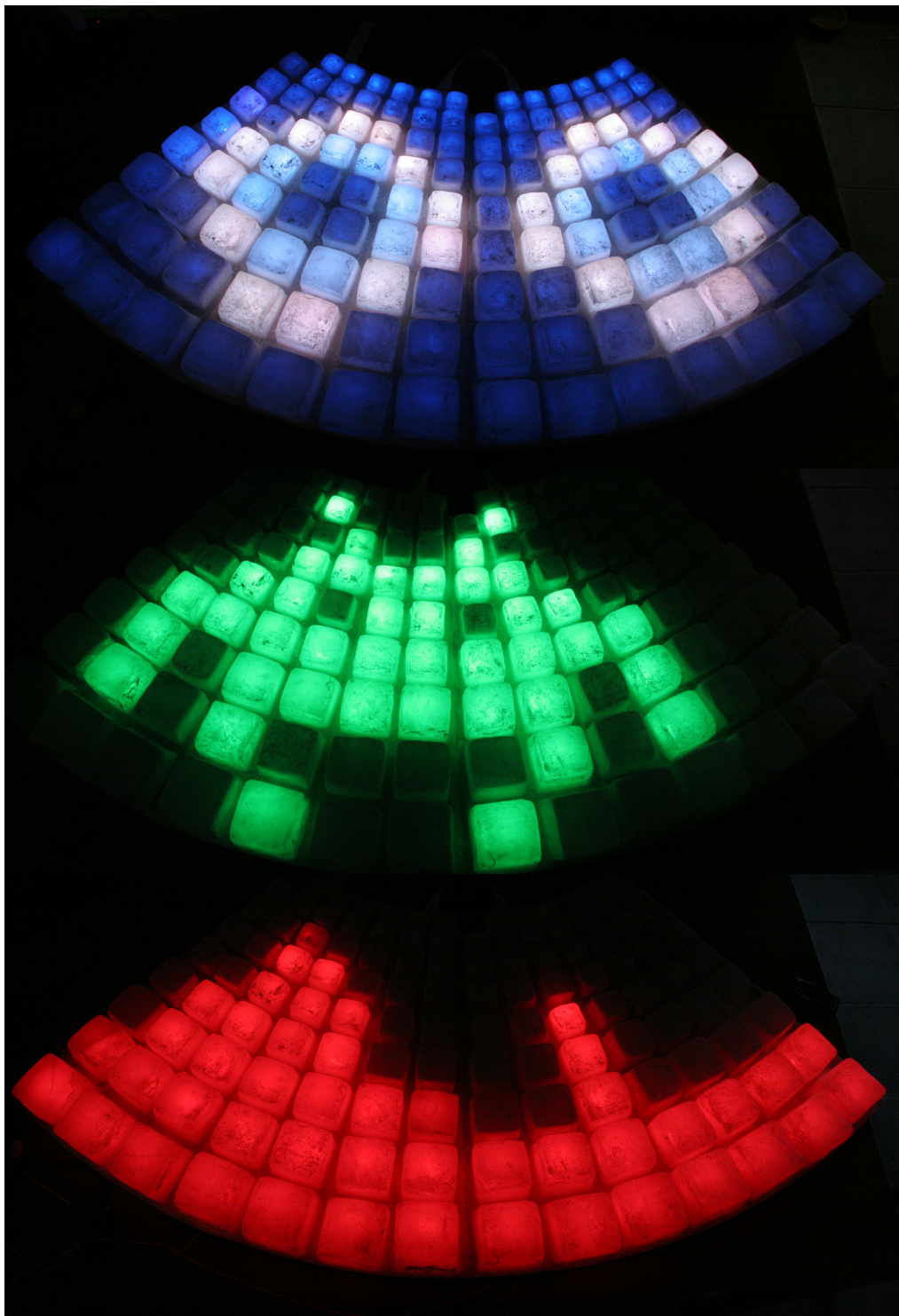
[FAT] Arts & Fashion Week, Toronto (April 2012)

Instants Vidéo numériques et poétiques, Friche la Belle de Mai, Marseille (Nov. 2012)

Art Souterrain, Nuit Blanche, Montreal (Mars 2013)

Dimanche Rouge, Villette Enchantée, Paris (May 2013)

Les Buissonnières, Pièces d'été, Malbuisson (July 2013)



ERNST GÖHNER STIFTUNG

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prohelvetia

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pour l'Art

BEX
&
ARTS

NUIT
BLANCHE

Credits

design, concept, composition & performance: Geneviève Favre Petroff
music: Christian Pahud (*Honey for Petzi, Larytta*)
electronics: Antoine Petroff
programming: David Jilli and Antoine Petroff
cubes molding and silicone: Adrien Rumeau (mikeandmike.ch)
dress sewing: Christine Emery
patterns: Geneviève Favre Petroff, Antoine Petroff and Nicolas Joos
photos: Peter Empl, Sam Le Renard
video: Chris Porteous

