

«Electra's world»

2008

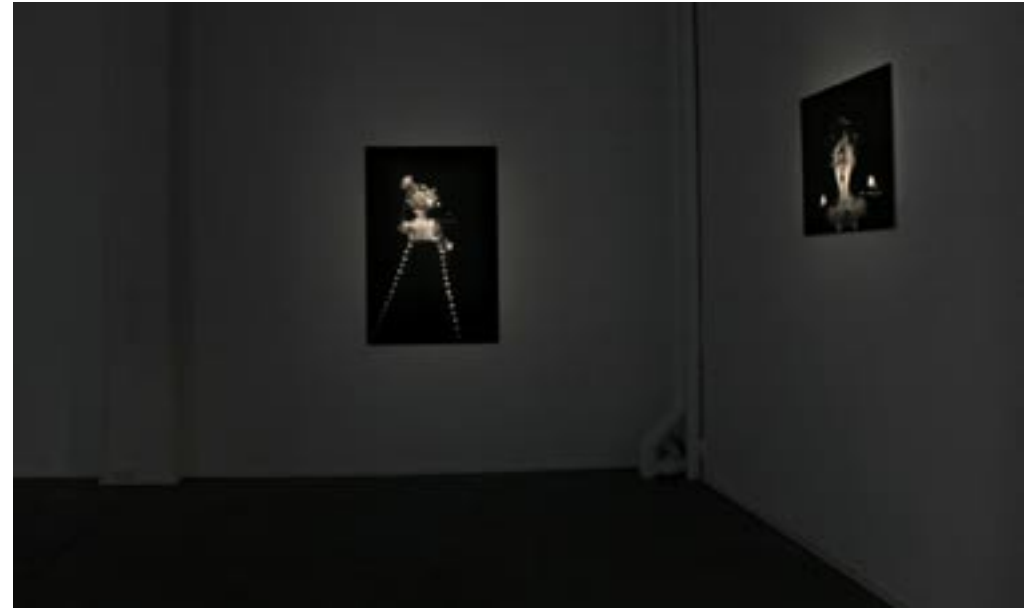


a video playing on a monitor presents Electra with her luminescent accessories

For *Electra's World*, my solo exhibition at the Galerie Synopsis in Lausanne, I allow the audience to have a peek at the fictional world of my character, Electra. I unveil staged scenes using photography and video as well as luminescent objects within the space.

At the entrance to the gallery, two fictitious press releases set-up as a diptych hint that the heroine has disappeared. One is entitled «*Electra went out tonight*» while the other affirms that «*Life is a tragedy, heroes can't live this life!*» The text from these articles, illustrated by black and white pictures which seem to have been snapped by a turn-of-the-century paparazzi, is taken from my ELECTRA performance piece.

Further on lie the star's accessories as if they had been abandoned to their fate. Her sparkling boa made of hundreds of white LED is draped over a dark wooden armchair while her mirror, composed of points of light that demarcate its contour, is hanging from an antique coat rack. Her medicines, made of a red LED and a white LED joined at their ends, are placed



The photographs of the diva either striking a pose or singing reveal her personality

on a tin tray next her glass of *cranberry juice*; the entire composition is placed on a coffee table wooden massive.

The video monitor which sits on a chest of drawers in the back occasionally and suddenly broadcasts Electra's voice and face. These sporadic and almost ghostly apparitions inform us of her interests, her habits and her fears. The video selections are taken from different parts of the performance piece and present particular and varied camera angles which include the accessories exhibited at the forefront.

The photographs of Electra on the wall, mounted on aluminium, depict her in all her grace and mystery. These are lit by theatre spotlights fixed on the gallery ceiling. The temperature of the lights has been reduced with bluish filters which give the photographs a shining and luminescent quality.

This exhibition has been produced with the precious collaboration of Carlo Chanez (images) and Antoine Petroff (electronics and lighting).