



## COLD DESIRE

performance, 2014

In blacklight (UV), I sing my desires, the envies of seduction, the fears of aging. As in the *Cold Song* by Purcell, I chante my phrases and plays with modulations, midtones and dissonances. While addressing me to the spectators, I invite them to approach and to press on large syringe pistons to make a fluorescent liquid circulate along the pipes that surround me, decorate my dress and draw waves motives all around me and on the walls.

My semi-transparent garment, as a second skin or a snake's moult, evokes cosmetic surgery, Haute-Couture as well as erotic cabaret. My body seems to be absorbed by the decor. I am entwined, tangled, taken in my own performance artist net. I question the representation, the proximity with the public, the intimate and the exhibited. The evocative and suggestive liquid inhabits the space and responds to my declaration, it is revealing my inner emotions.





Am I right ?  
Am I right ?  
Am I right to feel what I feel ?  
Am I right ?  
Am I right to express my inner world ?

What do I have under my skin as feeling ?  
I feel you...  
How can I get some other thoughts ?

I desire you  
I desire you  
You you you....

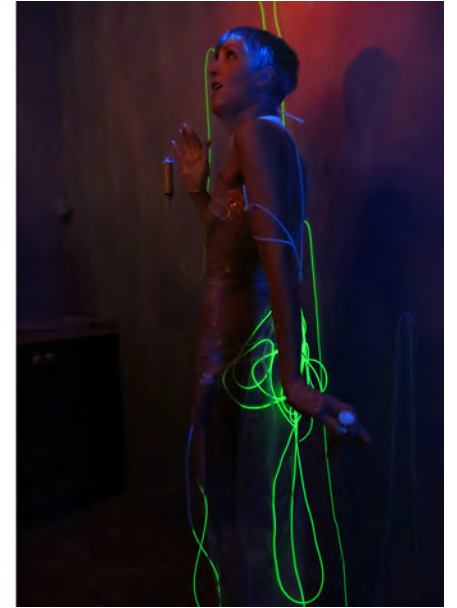
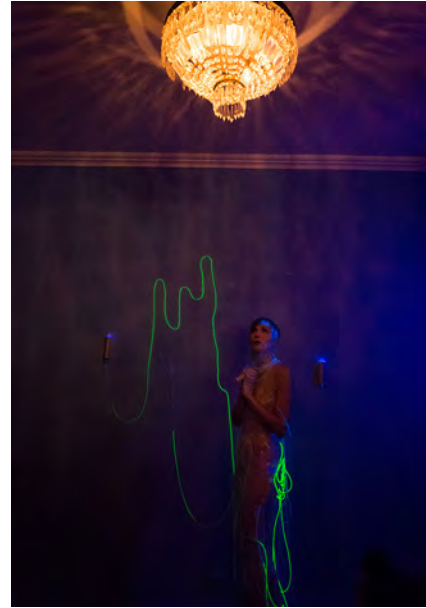
I've got you under my skin.  
There is nothing to be done.  
Obstinately, you are there.  
No matter how I sought to rid myself of it  
You are always close to me

Make up  
Photoshop  
Make up  
Photoshop

Why am I waiting for you ?  
Why do I need you ?  
Why am I waiting for you ?  
Why am I looking at you ?

I like your style  
I like your smile  
I like your white teeth  
I like your smell

I like your style  
Do what you want to me  
I like your style  
Don't be shy !



## Presentations

*Corpus in Act* - Place à l'art Performance // session 23, Atelier des Vertus, Paris (Dec. 2014)

## Credits

Costume : Geneviève Favre Petroff  
Songs : Geneviève Favre Petroff  
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