



*my face appears on the surface of the cylinder; it takes on an electrifying presence*

A large cylinder (90 cm wide, 2,6 m tall) stands in a darkened space. It is lit from the inside by a greenish light. Spectators gather around the installation. A few seconds later, noises emerge from the luminous cylinder and in a rumbling sound the light intensifies, changing from shades of green to lemon yellow.

Suddenly an image appears like a hologram on the colored surface of the cylinder. As they raise their eyes, the spectators see my face appear on the surface of the tube. This face is speaking to them, making speeches and singing patriotic hymns. It establishes a connection with the viewers and imposes its sovereignty over them. It then communicates its drive for power, for glory, for order and beauty.

The animated projection of the face moves along the cylindrical construction, searching for its victims. Its dominating words concern all those involved as spectators. The performance starts with a German hymn inspired by opera's openings: «*Komponieren Wir... zusammen!*» (=Let's compose!)



*the projection slides and moves horizontally along the entire surface of the cylinder*

I then put my audience to work, I divide them into three groups and teach them a canon: «*We are ready to attack... We are going to destroy*». Later, my conquering and authoritative female cries of «*Sang! Sang!*» (=Blood!) give the alarm while the bombs drop and the drums give the beat.

CANON (=Cannon) is evoking the state of war and political strategies of totalitarian power. The work is inspired by historical speeches and by science fiction publications such as *Fahrenheit 451* by Ray Bradbury or *1984* by George Orwell.

CANON is a live video performance of thirty minutes where my image is directly transmitted to a video projector inside the cylinder. It may also be presented as an interactive video installation where sensors direct image and sounds towards the viewers. The performance was presented in pre-view at the Studio Nouveaux Monstres in Contexte-Silo, Renens and then at Mains d'Oeuvres in Paris St-Ouen during the *Mal au Pixel / PixelAche Festival*, which had like theme: «*Democracy: do it yourself!*».