



BLACK BIRD

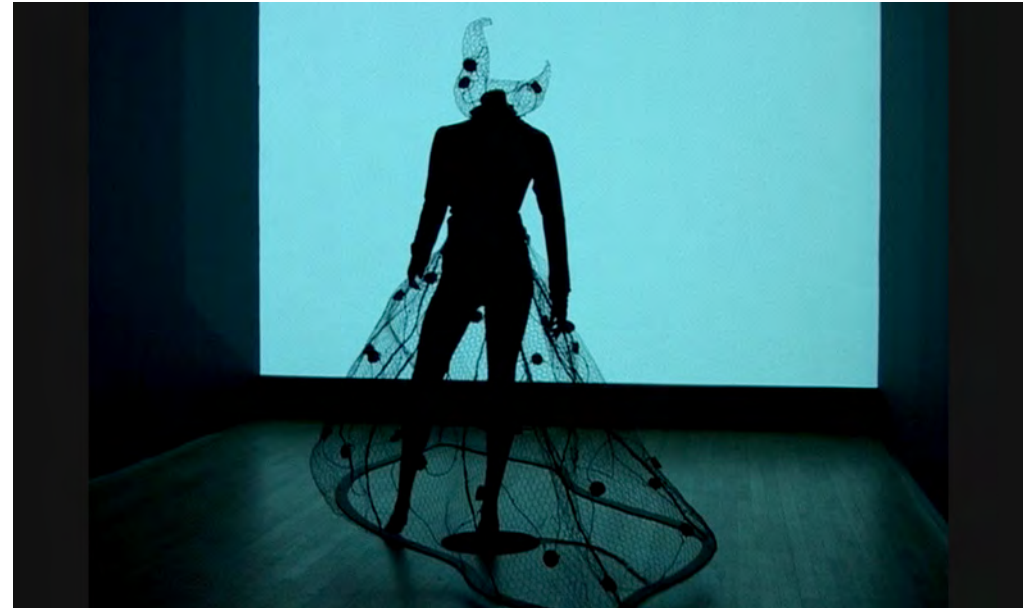
performance of thirty minutes - 2007

I get inspired by pictures of birds covered with oil to create an absurd and wacky performance. Dressed with a wavy and sonorous dress, I sing and move as a crippled and disorientated beast. I go round in circles uncertainly, crossing the road and challenging car drivers.

Small loudspeakers are integrated into the large black dress and the horned hat which produce chirping sounds, or insect-like buzzing. These are fragments of my modified voice with whom I converse. Sometimes I stare at the audience, or seek a shelter. To express myself I use gestures, intonations and facial expressions.

For the interactive installation, the skirt is worn by a mannequin painted in black which turns its back to the spectators to face a screen. A hat is set on its headless body. The spectator entering the room activates samples of voices associated to a composition of changing colors.





Credits

design, concept, composition & performance: Geneviève Favre Petroff
costume: Christine Emery and Geneviève Favre Petroff
electronics: Antoine Petroff